A CATALOGUE

OF

THE WHOLE VALUABLE CONTENTS

OF

MR. BRYAN'S CELEBRATED GALLERY,

OF

Original Pictures,

OF THE

VERY FIRST IMPORTANCE,

THE WORKS OF THE

MOST RENOWNED MASTERS:

WHICH WILL BE SUBMITTED TO SALE,

BY

PUBLIC AUCTION,

BY

PETER COXE, BURRELL & FOSTER,

For the final Adjustment of Mr. Bryan's Transactions under his late Pursuit,

ON

MONDAY THE SEVENTH OF MAY, 1804,

AND THREE FOLLOWING DAYS,

The Two first Days at the Rooms, late the Royal Academy,

No. 118, *East End of PALL MALL;*

AND

The Two last Days at Mr. BRYAN's Gallery,

No. 88, *West End of PALL MALL,*

EACH DAY's SALE TO COMMENCE AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had at Half a Crown each, without which no Person can be admitted on the Days of Sale.

Conditions of Sale.

I THAT the highest Bidder be the Purchaser; but should any Dispute ariſe between two or more Bidders, the Lot or Lots, to be put up again and reſold.

II. That no Person advance less than Half-a-Crown. Above Five Pounds, Five Shillings; and ſo on in Proportion.

III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchase Money, and the Remainder on or before the Delivery.

IV. That the Lots ſhall be abſolutely taken away within Three Days after the Sale, with all Faults, by whomſoever they were painted, under any Deſcriptions, and at the Expence of the Purchaſer.

And Laſtly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

WITHOUT a single Comment being made on any one Picture, this EXTENSIVE COLLECTION *is laid with silent Respect before the Public, which remains at large, free and unrestrained, to judge of its united Excellence, from each respective Performance being left in the first instance self supported only—the Narrator of its own Merits.*

The same Mode is thus pursued that was adopted in the disposing of the remaining Part of the celebrated Orleans Collection; and in following their Instructions from that Example, Messrs. PETER COXE *and Co. have again deviated from the general Custom, in order to comply with Mr.* BRYAN's *Wishes, in his candid Forbearance of any complimentary Representation. But though Messrs.* COXE *and Co. feel themselves thus restricted, they cannot forbear taking the Liberty of publicly stating, that a long Residence in Holland and Flanders, where Mr.* BRYAN *had the*

Means of contemplating the Works of the greatest Masters, of those rich, glowing and elaborate Schools, and the subsequent Opportunity that presented itself to him for chastening and maturing his Judgment, by the constant Admiration of the sublimest Specimens of the great Italian Masters, which were brought into this Country, from the first Cabinets of Consequence in Europe, and many of those Collections purchased under his Management, gave him Advantages that few Men ever possessed.

Those Advantages are strikingly evident in the Collection enumerated in this Catalogue—the choice and valuable Selection of Years of Attention, purchased at the Advance of a large Capital.

The Object of this Sale to Mr. BRYAN, *who is already engaged in a Mercantile Establishment in the City, is for the finally closing of all his Transactions under his late Pursuit.*

Throgmorton Street,

April, 1804.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

AT

The Great Room formerly the Royal Academy, 118, *Pall Mall*,

MONDAY, MAY 7, 1804.

PICTURES.

1	S. Bourdon	JACOB's Flight	2 . —
2	Baptiste	A Flower Piece	
3	German.	Holy Family	
4	Mytens	A Portrait	

5	Hobbima	A Landscape, after	
6	Joerdaens	Historical	
7	Morland	A Countryman and his Dog	
8	A. Durer	Madona and Child	
9	P. da Cortona. . .	A Sketch for a Ceiling	
10	Rotenhamer . . .	The Nativity	
11	Vandyck	St. Francis Dying	
12	Ben. Castiglione .	Noah's Sacrifice	
13	J. de Bellino . . .	Adoration of the Kings	
14	Er. Quelinus . . .	Holy Family	
15	Fra. Milé	Landscape and Figures	
16	P. Veronese . . .	A Portrait	
17	Ruysdael	A Landscape	
18	C. Maratti	Galatea	
19	F. Van Stry . . .	A Landscape and Cattle	
20	- - - - - - - - - -	A Young Man playing on the Guitar	
21	Zuccarelli	A Landscape and Figures	
22	Loutherbourg . .	A Landscape and Figures	
23	Carlo Maratti . . .	The Nativity	
24	Everdingen . . .	A View in Norway	

25	Titian	Portrait of a Girl Sewing	
26	Bassan	Portrait of a Lady	
27	Lievens	Head of an Old Man	
28	Titian	Infant Christ and St. John	
29	Clomp	Landscape and Cattle	
30	Murillio	Portrait of Count Gondomar	
31	Van Eyck	Christ among the Doctors	
32	L. Giordani . . .	Jupiter and Antiope	
33	G. Flink	A Reposo 10 or 12	
34	Palma	Dead Christ	
35	F. Bol	Portrait of a Lady	
36	Janson	A Landscape and Cattle	
37	Ditto	Ditto, Companion	
38	Palma	The Entombing of Christ	
39	Clomp	A Landscape and Cattle	
40	Spagnoletto . . .	A Saint with a Crucifix	
41	Domenichino . . .	The Stoning of St. Stephen	
42	P. Veronese . . .	A Portrait	
43	Ditto	Ditto, Companion	
44	Rembrandt	Head of a Warrior	
45	Snyders	Fruit, &c.	

46	N. Poussin	Moses Striking the Rock, after	
47	M. Angelo di Battaglia . . .	Blowing Hot and Cold	
48	Le Moine	Cymon and Iphigenia	
49	Gentileschi	The Man with his Cat	
50	Fouquieres	A Landscape	
51	P. Genoese	Historical	
52	Quelinus	Virgin and Saints	
53	Dalens	A Landscape	
54	Van Goyen . . .	A View in Holland	
55	Genari	The Magdalen	
56	A. Carracci	Dead Christ	
57	- - - - - - - - - -	Venus and Cupid	
58	Eckhout	Historical	
59	F. Bol	A Philosopher	
60	Berchem	A Landscape and Cattle, after	
61	Diepenbeck . . .	A Subject from Virgil	
62	- - - - - - - - - -	A Landscape	
63	Sal. Rosa	A Battle	
64	Wynants	A View of Dutch Cottages	
65	Albano	St. John Preaching	

Strafford
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2 12 6	66	L. Giordano . . .	The Virgin and Infant Christ, with Saints
3 3 6	67	Steenwyck	The Gate of a Prison
1 1. 0	68	Vandyck	A Portrait
6 16 6	69	N. Poussin	Historical
23 3.	70	M. Angelo	Leda
22 1	71	Vandyck	The Murder of a Monk
9 46 5	72	Claude	A Landscape
30 9	73	Ditto	Ditto, Companion
73 10	74	Rubens	Susanna and Elders
59. 16.	75	Raffaelle	The Virgin and Infant Christ with Saints

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End of the First Day's Sale.

Second Day's Sale,

AT

The Great Room formerly the Royal Academy, 118, *Pall Mall*,

TUESDAY, MAY 8, 1804.

PICTURES.

0 15	1	Mortimer	A Sketch, Fire Light
0 17	2	Murillio	A Glory, a Sketch
0 15 6	3	N. Poussin	A Sketch, Satyrs and Children
2	4	Lanerinck	A Landscape
1 17	5	Spagnoletti . . .	St. Andrew
5 0 0	6	Ibbetson	A View in Cardiganshire
3 8 6	7	- - - - - - - - - -	Portrait of B. Celini
5 15 6	8	Van de Capella .	A Calm, with Boats

2 10	9	Everdingen	A View in Norway
9 9	10	P. da Cortona . .	Virgin and Child
5 5	11	Guido	St. Bonaventure
10 10	12	P. Veronese . . .	Copy of the Marriage of Cana
5 15	13	- - - - - - - - - -	A Martyrdom
5 5	14	Swaneveldt	A Landscape
11 0 6	15	Ruysdael	A View of the Environs of Harlem
5 10	16	Rubens	Horses, a Sketch, in the Manner of Titian
1 15	17	School of Rubens	Satyr and Nymph, with Fruit
21 0	18	Asselyn	A Landscape, with Figures passing a Brook
5 5	19	A. Boonen	Portrait of John Van Huysum
5 5	20	Everdingen	A View in Norway
7 17 6	21	W. Vandevelde .	A Calm, with Boats
1 15 6	22	Palma	A Portrait of a Doge
15 5 6	23	G. Flinck	Jacob viewing Joseph's Garment
9 9	24	Guido	St. Margaret
	25	~~Titian~~	~~Portrait of a Girl Sewing~~
4 14 6	26	Cuyp	A Landscape and Cattle
4 4	27	Canaletti	A View of Venice
1 15	28	Ditto	Ditto, Companion
4 4. 0	29	Tintoretto	Portrait of a Venetian Nobleman

Monks
out of Catalogue No 23 13 3 6

30	L. Caracci	St. Francis	
31	Jordaens	Historical	
32	Rembrandt	Portrait of himself	
33	P. Matthei	Salmacis	
34	Swanevelt	A Landscape and Figures	
35	Parmigiano	A Holy Family, after	
36	Rembrandt	Historical	
37	Stella	St. Peter and St. John at the Gate of the Temple	
38	F. Milé	A Landscape	
39	P. Perugino . . .	The Adoration of Christ	
40	Cuyp	Landscape and Cattle	
41	Everdingen . . .	A View in Norway	
42	Bourgognone . . .	A Battle	
43	Rubens	A Dance of Peasants	
44	W. Vandevelde .	A Sea Piece	
45	Guido	Europa	
46	E. Milé	Landscape and Figures	
47	Vandyck	A Sketch of an Altar Piece	
48	Berchem	A Landscape and Cattle	
49	Vandevelde . . .	A Fresh Breeze	

50	Stork	The Port of Amsterdam
51	Eickhout	Historical
52	Crasbeck	A Tapagie
53	Titian	Portrait of Michael Angelo
54	Sir A. More . . .	Portrait of Sir Thomas Gresham
55	Beerstraeten . . .	The Castle of Muyden, a Winter Scene
56	Terburg	The Portraits of Le Duc and his Wife
57	F. Milé	A Landscape
58	P. da Cortona . .	Stoning of St. Stephen
59	Titian	Portrait of a Lady, from the Orleans Collection
60	J. Steen	A Holy Family with a Dance of Angels
61	A. Veronese . . .	Adam and Eve
62	Joerdaens	Susanna and Elders
63	P. Veronese . . .	Virgin and Infant Christ with St. Catharine
64	Cuyp	A View of Dort with Shipping
65	Decker	A Landscape
66	Vandevelde	A Storm
67	J. Lievens	The Female Miser
68	Paris Bordone . .	Woman taken in Adultery

69	L. Carracci . . .	Dead Christ
70	Lingelbach	An Encampment
71	Rembrandt	The entombing of Christ
72	Moucheron	A Landscape, figures by Lingelbach
73	Le Sueur	The Nativity
74	Salviati	The Sabines
75	Ruysdael	A Landscape, with Figures by Wouvermans

End of the Second Day's Sale.

Third Day's Sale,

AT

Mr. BRYAN's GALLERY, 88, PALL MALL,

WEDNESDAY, MAY 9, 1804.

PICTURES.

1	Everdingen	A View in Norway
2	J. Asselyn	An Italian Landscape
3	Lean. Bassan . . .	The Crucifixion
4	Ditto	The Nativity, Companion
5	Guercino	St. Jerome Sealing a Letter
6	Breughel	An Upright Landscape
7	Guido	A Head of St. Peter
8	Huchtenburg . . .	An Attack of Cavalry

9	L. da Vinci	Head of Christ crowned with Thorns
10	Guido	David with the Head of Goliah
11	J. Miel	Italian Peasants
12	Ditto	Ditto
13	F. Bol	Abraham sacrificing Isaac
14	A. Veronese . . .	St. Catherine
15	Guido	Lucretia
16	W. Romyn	A Landscape and Cattle
17	N. Poussin	Bacchus and Ariadne
18	Scarzelino	A Reposo
19	F. Collantes . . .	Landscape, a View in Spain
20	G. Metzu	A Sportsman
21	Rembrandt	A Portrait of his Mother
22	Paduanino	Historical
23	Ditto	Ditto
24	Brooking	An Engagement at Sea
25	Titian	Portrait of a Lady
26	C. Le Brun . . .	Adam and Eve driven from Paradise
27	Du Bois	A Landscape
28	L. Sabbatini . . .	Virgin and Child

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36-15
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32-18
9-19-6
14-36
10-10
5-12-6

131. 8. 6

Bedford
131. 8. 6

42 . 0	29	Lingelbach	Italian Travellers reposing
8 . 8 . 0	30	Domenichino . .	A Subject from Ovid
13 . 2 . 6	31	Guercino	St. Sebastian and Women
14 . 3 . 6	32	Le Duc	A Corps de Garde
36 . 15 . 0	33	Ruysdael	A Landscape
5 . 5 . 0	34	A. Veronese . . .	An Allegory
31 10 —	35	Titian	Holy Family reposing, small
31	36	Van Harp	A Concert
16	37	Titian	Portrait of a Nobleman
32 12 6	38	A. Vandevelde . .	A Landscape, Figures and Cattle
21	39	Ag. Caracci . . .	Virgin, Infant Christ and St. Elizabeth
98	40	P. Veronese . . .	Nymph and Satyr
22	41	Murillio	The Assumption of the Virgin
41	42	Mabuse	Virgin and Child, &c.
40	43	P. da Cortona . .	Jacob's Flight
36	44	Titian	The Holy Family
140 6	45	A. Vandevelde . .	Landscape with Figures and Horse
26 .	46	Albano	Angels, a Choir
50	47	Van Dyck	Portrait of the Count of Nassau
41	48	Guido Cagnacci .	Andromeda
44	49	Rembrandt	Portrait of a Lady

Bayley

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Mr Hayward
Garnier 725. f. 6

42.	50	Wouvermans . . .	A Battle Piece
50	51	Corregio	St. Jerome, after the famous Parma Picture
21	52	J. da Bellini . .	A Portrait of a Nobleman
47	53	L. Cangiagi . . .	Venus caressing Cupid
46	54	Ruysdael	A Landscape
51	55	A. del Sarto . . .	The Holy Family
30	56	Guercino	Jacob's Blessing
36	57	Vandyck	The Portrait of Killegrew
21	58	Wouvermans . . .	Horses, in a Landscape
53	59	Sal. Rosa	Death of Socrates
54	60	N. Poussin	A Portrait of Fiamingo—by his Friend
42	61	Hucktenburg . . .	A Battle Piece
26	62	N. Poussin	A Bacchanalian
60	63	A. Caracci	Christ taken from the Cross
90	64	Rembrandt	A Rabbi
31	65	W. Vandevelde . .	A Storm
29	66	Rubens	Holy Family
15 ½	67	Ad. Vandevelde .	A Landscape and Cattle
27.	68	Gaspar Poussin . .	A Ditto
40	69	Jan Van Huysum .	A Flower Piece
35	70	Claude	A Landscape

1662. 4 . 1

71	Gerard Douw . . .	Woman with a lighted Candle	
72	Fra. Bartolomeo .	The Holy Family, from Monte Cavallo	
73	A. Carracci	The Temptation of St. Anthony	Mr R Hatherton
74	Baroccio	The Holy Family	
75	Domenichino . .	A Landscape and Figures	
76	Schidone	The Holy Family	

End of the Third Day's Sale.

Fourth Day's Sale,

AT

Mr. BRYAN's GALLERY, 88, PALL MALL,

THURSDAY, MAY 10, 1804.

PICTURES.

1	Giorgione	A PORTRAIT	
2	Pymont	A Landscape	
3	A. Veronese	Lot and his Daughters	
4	A. More	A Portrait of a Spanish Nobleman	
5	Corregio	Cupid and Psyche—School of	
6	A. Cuyp	Cattle in a Landscape	
7	Spagnoletto	Head of St. Peter	

5 10	8	A. Veronese	St. Peter delivered from Prison
2 2	9	Guercino	David with Goliah's Head
6 6	10	Fred. Baroccio . .	The Holy Family
6 0	11	De Vos	A Portrait
8. 18 6	12	N. Poussin	Cleopatra
9 9.	13	~~Huchtenburg~~ Ecce Homo Murillo . . .	~~A Battle~~
21	14	J. Van Stry	A Landscape
5 5	15	Tintoretto	Ecce Homo
15 15	16	G. Poussin	Landscape—View of Tivoli
8 18 6	17	P. Neefs	Interior of a Church
42 0 0	18	Vandevelde . . .	A fresh Breeze
21 10 6	19	Ruysdael	A small Landscape
25 4 0	20	W. Mieris	A Portrait
16 16	21	Cuyp	Horses in a Landscape
11 11 0	22	Rubens	Sketch for Whitehall Cieling
11 11 0	23	Ditto	Ditto—Companion
28 7 0	24	Both	A warm Landscape
22 1	25	P. de Hooge . . .	Figures at a Dutch Repast
12 12 6	26	G. Douw	Hermit at Prayer
31 10 0	27	Bassano	The Mocking of Christ
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28	Vasari	Dead Christ with the Virgin Mary
29	Wynants	A Landscape with Figures
30	Raffaelle	Portrait of Julius II.
31	Titian	Titian and his Mistress
32	Rembrandt	Rembrandt's Wife
33	M. Angelo	The Holy Family
34	N. Poussin	The Birth of Bacchus
35	L. Caracci	Apollo and Marsyas
36	Van Mool	Diogenes
37	Titian	Portrait of Charles V.
38	N. Poussin	A Landscape
39	C. Dusart	Dutch Peasant at the Door of a Cabaret
40	Rembrandt	Portrait of a Rabbi
41	Cuyp	Landscape and Cattle
42	R. Ruysch	A Flower Piece
43	G. Poussin	A Landscape
44	Vandyck	His Own Portrait
45	Wynants	A Landscape
56	Berchem	Cattle in a Landscape
47	Titian	Europa

No. Jone. 4586. 4. 6

101	48	L. Caracci	Christ taken from the Cross
165	49	Sal. Rosa	A Landscape with Figures W. Heathcote
80	50	Teniers	Peasants smoaking
113	51	P. Slingelant . . .	A Lady with a Lute
205	52	Ruysdael	A Landscape with Waterfall
220	53	A. Cuyp	A Warm Landscape, with Figures and Cattle
50	54	Rubens	Cupid and Psyche
255	55	Ruysdael	A Landscape
105	56	Rembrandt	The Fortune Teller
400	57	G. Poussin	A Landscape
105	58	Titian	The Entombing of Christ
300	59	P. Potter	Two Cows in a Landscape
165	60	Vandyck	Portrait of Bishop Trieste
220	61	N. Berchem . . .	A Landscape with Cattle and Figures
375	62	Vandyck	The Virgin in the Clouds with Angels
180	63	N. Poussin	David and Bathsheba
400	64	P. da Cortona . .	Jacob's Flight, from the Orleans Collection
500	65	A. Cuyp	A Frost Piece, with variety of Figures
600	66	P. Potter	Cattle in a Landscape

6352. 3. 6.

67 Vandyck . . . . . King Charles I. his Queen and Family, from the Orleans' Collection

Smeeton, Printer, St Martin's Lane, 148,